



# ACADIA UNIVERSITY

*Located in Wolfville, Nova Scotia, Acadia University is recognized as an outstanding academic institution. Founded in 1838, it is one of Canada's oldest and most respected universities and offers a liberal arts education unique among post-secondary institutions. Acadia offers a stimulating, vibrant environment, on and off campus, where dedicated faculty inspire and challenge students to be their best through supportive personalized learning environments, holistic education and nurturing community engagement.*

## **Faculty of Professional Studies School of Education Per Course Faculty Teaching Opportunity**

**Under the terms of the 16th Collective Agreement, and in accordance with Article 58.10(a)(ii), the University invites applications from all qualified individuals. First consideration will be given to internal candidates as defined in Article 58.11(b)(i) of the Collective Agreement (Internal applicants are all individuals on the Precedence List as defined in Articles 11.12(a), 11.12 (b) and 11.12(m) and all Full-Time Employees.).**

### **Competition: #85-292-23**

**Course Title:** Research Design in Music Education (EDUC 5513 SU02)

**Contract Term:** April 1 – June 30, 2024

**Course Schedule:** Spring Term April – June – Online Synchronous

**Employee Group:** Acadia University Faculty Association

**Course Description:** This course will provide an introduction to multiple paradigms and approaches to research design in music education. Emphasis is placed on participants reading, understanding, and critically engaging with music research literature, developing a grounding in ethical best-practices for research with human subjects, and exploring ways to apply this research to their professional practice.

The course offers a balanced treatment of philosophical perspectives of positivist and naturalistic approaches to music research. This includes a study of the terms in educational literature and an introductory investigation of common methodologies in both qualitative and quantitative approaches to music education research. Assignment work will involve reading and interpreting samples of literature, writing research questions, undertaking literature reviews, developing rudimentary research proposals, and collaboratively creating projects that demonstrate how research design influences the practice of teaching music.

This course is for graduate students enrolled in the Master of Education in Curriculum Studies Cohort focused on Music Education.

### **Qualifications:**

Applicants should have a PhD or near-completed PhD in Music Education. The successful applicant will have recent and extensive experience in educational research with preference given to those with peer-reviewed publications in the field.

### **Only short-listed candidates will be contacted.**

The applicant should include a letter of application, curriculum vitae, and copy of terminal degree/diploma. Evidence of recent successful teaching in schools or universities or other informal educational contexts (e.g., student evaluations); evidence of teaching or professional learning or research related to course content (e.g., course outlines, teaching materials, professional learning events, research outputs, etc.).

If further information is required, please contact Cathy MacDonald, Provost and Vice-President Academic Office at 902-585-1357 or [cathy.d.macdonald@acadiau.ca](mailto:cathy.d.macdonald@acadiau.ca).

**Competition closes November 15, 2023 (at midnight)**

*The University invites applications from all qualified individuals; however, Canadians and permanent residents shall be given priority. First consideration shall be given to internal candidates as defined in Articles 58.11 (b)(i) of the Collective Agreement. The University encourages applications from Indigenous people; African Canadians; African Nova Scotians; persons with disabilities; visible minorities; women; persons of any minority sexuality, gender identity or gender expression; and all intersections of these identities. Acadia embraces the principles of equity, diversity, and inclusion as fundamental in creating an expansive academic environment and champions diverse knowledge systems as pillars of academic excellence.*

*All applicants shall be **required** to submit an online self-identification form ([Employment Equity Voluntary Self-Identification Form](#)) (Article 3.61(i)). These forms shall be processed by Human Resources. Information provided on these forms shall be held in confidence and may only be used for employment equity purposes as agreed in Article 43.35(b) and 43.35(d)(ii). Self-identification data collected for a given employment competition shall be destroyed after all requirements to preserve documentation for that competition have expired. Only candidates who have submitted a self-identification form can be considered as members of designated groups as described in Article 3.20. The form shall include the option to not self-identify, but candidates must submit the form with their applications.*