



ACADIA UNIVERSITY

Located in Wolfville, Nova Scotia, Acadia University is recognized as an outstanding academic institution. Founded in 1838, it is one of Canada's oldest and most respected universities and offers a liberal arts education unique among post-secondary institutions. Acadia offers a stimulating, vibrant environment, on and off campus, where dedicated faculty inspire and challenge students to be their best through supportive personalized learning environments, holistic education and nurturing community engagement.

Faculty of Professional Studies School of Education Per Course Faculty Teaching Opportunity

Under the terms of the 16th Collective Agreement, and in accordance with Article 58.10(a)(ii), the University invites applications from all qualified individuals. First consideration will be given to internal candidates as defined in Article 58.11(b)(i) of the Collective Agreement (Internal applicants are all individuals on the Precedence List as defined in Articles 11.12(a), 11.12 (b) and 11.12(m) and all Full-Time Employees.).

Competition: # EDUC 33-91-24

Course Title: Topics in Education: Creativity in Music Education (EDUC 5053 FA01)

Contract Term: August 15, 2024 – December 31, 2024

Course Schedule: Fall 2024 – TBD - Online

Employee Group: Acadia University Faculty Association

Course Description: This course is for graduate students enrolled in the Master of Education in Curriculum Studies Cohort focused on Music Education.

This course is designed to allow students to engage in the study of special topics that are of emerging interest in their core area.

Specifically: 1) to investigate the unique role of creativity in music education; 2) to evaluate current, personal teaching practices within the context of creative pedagogies and practices; 3) to foster a creative learning environment embedded in equity education practices through building personal and student capacity for imaginative and creative expression; 4) to better understand how creative pedagogies function in practice and to build a Creativity Framework and Pedagogical Application project that will be activated within each student's personal teaching practice.

Qualifications:

Applicants should have a Master's Degree in curriculum development and be an experienced music educator. The successful applicant will also have experience in creative arts pedagogies within the context of delivering equity education practices.

Only short-listed candidates will be contacted.

To apply for this opportunity, click on the "Apply Now" button and upload a letter of application, a curriculum vitae, and copy of terminal degree/diploma, evidence of recent successful teaching in schools or universities or other informal educational contexts (e.g., student evaluations), evidence of teaching or professional learning or research related to course content (e.g., course outlines, teaching materials, professional learning events, research outputs, etc.).

If further information is required, please contact Cathy MacDonald, Provost and Vice-President Academic Office at cathy.d.macdonald@acadiau.ca.

Competition closes April 18, 2024 (at midnight)

The University invites applications from all qualified individuals; however, Canadians and permanent residents shall be given priority. First consideration shall be given to internal candidates as defined in Articles 58.11 (b)(i) of the Collective Agreement. The University encourages applications from Indigenous people; African Canadians; African Nova Scotians; persons with disabilities; visible minorities; women; persons of any minority sexuality, gender identity or gender expression; and all intersections of these identities. Acadia embraces the principles of equity, diversity, and inclusion as fundamental in creating an expansive academic environment and champions diverse knowledge systems as pillars of academic excellence.

All applicants shall be required to submit an online self-identification form ([Employment Equity Voluntary Self-Identification Form](#)) (Article 3.61(i)). These forms shall be processed by Human Resources. Information provided on these forms shall be held in confidence and may only be used for employment equity purposes as agreed in Article 43.35(b) and 43.35(d)(ii). Self-identification data collected for a given employment competition shall be destroyed after all requirements to preserve documentation for that competition have expired. Only candidates who have submitted a self-identification form can be considered as members of designated groups as described in Article 3.20. The form shall include the option to not self-identify, but candidates must submit the form with their applications.